

SYMPHONY I

I

WILLIAM BOYCE
Transcribed and edited by
CONSTANT LAMBERT

Allegro

OBOES (optional) I II
VIOLINS I II
VIOLAS (optional) VIOLIN III
CELLOS and (optional) BASSES

Allegro

*) When there are no Oboes the small notes should be played by half the Violins. (1) F in original
**) The Viola part may be played or supplemented by a third set of Violins (playing the small notes when the Viola part is too low).

Musical score system 1, consisting of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. A dynamic marking of *p* (piano) is present. The text "Bassi tacet" is written below the bottom staff.

Musical score system 2, consisting of five staves. The music continues with similar complex rhythmic patterns and textures as in the first system.

Musical score system 3, consisting of five staves. This system includes several triplets, indicated by the number "3" above the notes. A first ending bracket labeled "1" is placed over the final measure of the system.

(2) F in original
 (3) in original

First system of musical notation, consisting of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The notation includes various rhythmic patterns and dynamics. The word "cresc." is written below the first staff of each of the five staves.

Second system of musical notation, consisting of five staves. The notation includes various rhythmic patterns and dynamics. The word "Bassi" is written above the bass staff, and the dynamic "f" is written below it.

Third system of musical notation, consisting of five staves. The notation includes various rhythmic patterns and dynamics. A circled number "(4)" is written above the top staff.

(4) in original

II

** Andante dolce*

VIOLINS I II and (optional) FLUTES

VIOLAS (optional VIOLIN III)

CELLOS and (optional) BASSES

poco cresc.

p

poco cresc.

p

poco cresc.

pp

pp

pp

div.

cresc.

div.

p

cresc.

cresc.

p

poco rit.

pp

pp

pp

poco rit.

C. B.

* 'Moderato e dolce' in original

III

* *Vivace*

VOLIN I
and
OBOE I

VOLIN II
and
OBOE II

VIOLAS
(optional
VIOLIN III)

CELLOS
and (optional)
BASSES

* *Vivace*

(Oboe)

div. unis.

1

2

(5) ♭ in original

*) D for the Oboes in the original but B^b is preferable.